

TestGenie
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English — Class 7

Chapter(s): Bravehearts: A Homage to Our Brave Soldiers

Maximum Marks: 39

Time Allowed: 1 Hour 10 Minutes

Section A — MCQ & Assertion-Reason (1 mark each)

Q1. Soumya's letter creates a strong emotional impact mainly because she combines factual details of the memorial with her personal response. Which pair of details best shows this blend of structure + feeling? [1 mark]

- A) The four chakras around the obelisk + her feeling of developing a bond with the place
- B) Her missing chhole bhature + the website link of the National War Memorial
- C) The definition of 'homage' + the list of silent letters
- D) The mottos of the Armed Forces + the pronunciation list of new words

Q2. In the citation about Lance Naik Albert Ekka, which sequence of actions most directly shows how his courage changed the outcome of the attack? [1 mark]

- A) He wrote a letter quoting the Gita → he received the Maha Vir Chakra
- B) He climbed a side wall → entered the bunker → silenced the machine gun, preventing further casualties
- C) He walked around Kartavyapath → felt solemn in the ambience → became inspired to join the army
- D) He visited the Amar Jawan Jyoti → saw murals → learnt about Chakravayuh

Q3. A student says the National War Memorial uses its landscape to communicate security, not just remembrance. Which feature best supports this interpretation? [1 mark]

- A) Bronze and stone murals showing scenes of war
- B) A covered gallery that exhibits the walls of honour
- C) A row of trees in the Raksha Chakra that reassures citizens about safety against threats
- D) Granite tablets with names etched in golden letters

Q4. Major Padmapani Acharya's pre-battle words (quoted from the Gita) mainly strengthen which idea in the chapter? [1 mark]

- A) War memorials should be replaced by museums for better learning
- B) Courage is linked to clarity of duty, even when life is at risk
- C) Soldiers fight only for medals and official recognition
- D) Peace is achieved by refusing to take any action during conflict

Q5. Ananda argues that a war memorial is more than a monument because it shapes citizens' attitudes. Which line of reasoning best matches Ananda's viewpoint? [1 mark]

- A) A memorial is mainly a tourist spot that improves local business
- B) A memorial is an expression of deep gratitude for soldiers who defended the sovereignty of the nation
- C) A memorial is a place where only military families should be allowed to enter
- D) A memorial is useful only if it lists every war in chronological order

Q6. Assertion (A): The Amar Jawan Jyoti at the National War Memorial is meant to represent an unending remembrance of soldiers' sacrifice.

Reason (R): The eternal flame is described as symbolising the immortality of the spirit of fallen soldiers, assuring that the nation will not forget them. [1 mark]

- A) Both A and R are true and R is the correct explanation of A.
- B) Both A and R are true but R is not the correct explanation of A.
- C) A is true but R is false.
- D) A is false but R is true.

Q7. Assertion (A): Ananda believes a war memorial can influence how people value peace and freedom, not just record victories.

Reason (R): He states that a war memorial is also an expression of deep gratitude for the supreme sacrifice of soldiers defending the sovereignty of the nation. [1 mark]

- A) Both A and R are true and R is the correct explanation of A.
- B) Both A and R are true but R is not the correct explanation of A.
- C) A is true but R is false.
- D) A is false but R is true.

Q8. Assertion (A): In the chapter, the term 'philately' is connected to the way Ananda experiences Soumya's letters.

Reason (R): Ananda says he likes receiving letters partly because their envelopes often have beautiful stamps, and collecting stamps is his hobby. [1 mark]

- A) Both A and R are true and R is the correct explanation of A.
- B) Both A and R are true but R is not the correct explanation of A.
- C) A is true but R is false.
- D) A is false but R is true.

Q9. Assertion (A): The Veerta Chakra is designed to help visitors understand bravery through stories and information, not only through names.

Reason (R): The Veerta Chakra has a covered gallery that exhibits the walls of honour with brief accounts of battles and the sacrifice of soldiers. [1 mark]

- A) Both A and R are true and R is the correct explanation of A.
- B) Both A and R are true but R is not the correct explanation of A.
- C) A is true but R is false.
- D) A is false but R is true.

Q10. Assertion (A): In reporting direct speech to indirect speech, only tense changes are necessary.

Reason (R): The chapter states that modifications may be needed for time (tense), place words, and person (pronouns) to fit the reporter's context. [1 mark]

- A) Both A and R are true and R is the correct explanation of A.
- B) Both A and R are true but R is not the correct explanation of A.
- C) A is true but R is false.
- D) A is false but R is true.

Section B — Very Short Answer (2 marks each)

Q11. Answer in exactly TWO sentences: Explain how the Raksha Chakra's design uses a natural element to communicate an abstract idea to visitors. [2 marks]

Q12. Answer in exactly TWO sentences: Soumya and Ananda both show gratitude, but in different ways. State one way Soumya shows gratitude and one way Ananda shows gratitude, using evidence from their letters. [2 marks]

Q13. Answer in exactly TWO sentences: Why does the chapter include both a soldier's citation (Albert Ekka) and a commander's operation citation (Padmapani Acharya)? Explain what the reader learns by seeing both. [2 marks]

Section C — Short Answer (3 marks each)
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Q14. Answer in exactly THREE numbered points (with headings) in about 130-160 words: Evaluate how the four chakras of the National War Memorial together build a complete message for a visitor. You must mention all four chakras and their symbolic function. [3 marks]

Q15. Answer in exactly THREE numbered points (with headings) in about 130-160 words: Using details from Dr Kalam's poem, explain how the poet builds respect for soldiers through (i) setting/conditions, (ii) actions, and (iii) closing prayer. Use one phrase from the poem in each point (no full-line quotation). [3 marks]

Q16. Answer in exactly THREE numbered points (with headings) in about 130-160 words: A school wants to create a 'Bravehearts Wall' inspired by this chapter. Propose three features for the wall, ensuring each feature is linked to a specific idea from the chapter (memorial design, letters/communication, and language learning). [3 marks]

Section D — Long Answer (5 marks each)

Q17. Soumya's letter shows how a visit to the National War Memorial changed her thinking. Write an analytical response explaining how the memorial's design (the four chakras and the eternal flame) turns a place into a lesson on gratitude and civic responsibility for students. Your answer must include exactly: 1 introductory sentence, 5 numbered points with headings (2 sentences each) linking one design element to one value/learning, and 1 concluding sentence. [5 marks]

Q18. Both Albert Ekka and Major Padmapani Acharya are presented as bravehearts, but through different kinds of texts (a citation-like account and a personal belief/letter idea). Compare how each narrative builds the idea of bravery, and evaluate which approach would influence a Class 7 reader more-and why. Your answer must follow the format: 1 intro sentence + 5 numbered headed points (2 sentences each) + 1 conclusion sentence. [5 marks]

Section E — Case Study (4 marks each)

Q19. Read the following passage and answer the questions that follow: [4 marks]

A school in Bengaluru plans a 'Freedom and Responsibility Week' after reading letters about the National War Memorial. Students are asked to design a mini-exhibition with a data corner so visitors do more than just look at pictures. One group prepares a visitor-feedback table from a trial run.

Feedback after Trial Run (n = 60)

- "I understood the meaning of the four chakras": 42 students
- "The eternal flame made me feel the nation will not forget soldiers": 51 students
- "I can explain one braveheart's story clearly": 33 students
- "I can connect soldiers' sacrifice to my daily responsibilities (discipline, honesty, respect)": 24 students

The teacher notes: visitors feel emotion quickly, but fewer can turn that emotion into clear explanation or personal action. The group must revise the exhibition so it teaches (1) accurate understanding of symbols, (2) respectful language, and (3) one grammar skill from the chapter in an authentic way (not as a separate worksheet).

- (i) Which single gap is the most serious if the goal is 'Freedom and Responsibility Week': lack of emotion, lack of symbol understanding, lack of story retelling, or lack of personal action? Choose one and justify in 2-3 sentences using the table. (1 mark)
- (ii) Suggest one specific change to the exhibition that could raise the number for "I can explain one braveheart's story clearly" without making the exhibition longer. Write one clear step. (1 mark)
- (iii) Integrate one grammar skill from the chapter into the exhibition in a way that supports respect and understanding. Describe the activity and give one correct example line that could appear on a display card. (2 marks)

English — Class 7
Chapter(s): Bravehearts: A Homage to Our Brave Soldiers

Section A — MCQ & Assertion-Reason (1 mark each)

A1.

Answer:

Correct option: (A)

The four chakras around the obelisk + her feeling of developing a bond with the place

Explanation:

Soumya describes the memorial's design (four concentric circles around the central obelisk) and immediately links it to her personal, reflective reaction that she felt a bond with the place. This pairing shows factual reporting plus emotional engagement, which is why her letter feels vivid and moving. Hence, option (A) is correct.

A2.

Answer:

Correct option: (B)

He climbed a side wall → entered the bunker → silenced the machine gun, preventing further casualties

Explanation:

The text states that he scaled a side wall, entered the bunker, bayoneted the enemy still firing, and silenced the machine gun. This action saved further casualties and ensured the success of the attack, showing a clear cause-and-effect chain. Hence, option (B) is correct.

A3.

Answer:

Correct option: (C)

A row of trees in the Raksha Chakra that reassures citizens about safety against threats

Explanation:

The outermost circle, Raksha Chakra, is described as a reassurance to citizens about their safety against any threat. The row of trees symbolises soldiers who ensure the nation's territorial integrity, communicating protection through landscape design. Hence,

option (C) is correct.

A4.

Answer:

Correct option: (B)

Courage is linked to clarity of duty, even when life is at risk

Explanation:

His message says that whether one reaches the celestial abode (dies) or gains victory, one must arise and be determined to fight. This aligns courage with duty and resolve despite the possibility of death, matching the chapter's theme of sacrifice and bravery. Hence, option (B) is correct.

A5.

Answer:

Correct option: (B)

A memorial is an expression of deep gratitude for soldiers who defended the sovereignty of the nation

Explanation:

Ananda explicitly says that beyond being a statue or edifice, a war memorial expresses deep gratitude for the supreme sacrifice made by soldiers defending national sovereignty. This reasoning connects the memorial to citizens' values of respect and thankfulness. Hence, option (B) is correct.

A6.

Answer:

Correct option: (A)

Both A and R are true and R is the correct explanation of A.

Explanation:

The text states that the Amar Jawan Jyoti flame symbolises the immortality of the spirit of fallen soldiers and the assurance that the nation will never forget their sacrifice. That directly explains why it represents unending remembrance. Hence, option (A) is correct.

A7.

Answer:

Correct option: (A)

Both A and R are true and R is the correct explanation of A.

Explanation:

Ananda's point is that a memorial is more than an edifice celebrating heroes; it expresses gratitude for sacrifice, which shapes citizens' appreciation of freedom and peace. The reason states exactly this gratitude-based

Interpretation: and explains the assertion. Hence, option (A) is correct.

A8.

Answer:

Correct option: (A)

Both A and R are true and R is the correct explanation of A.

Explanation:

Ananda links his enjoyment of Soumya's letters to the stamps on the envelopes and then explains that collecting stamps is his hobby, called philately. This directly connects the term to his letter-exchange experience. Hence, option (A) is correct.

A9.

Answer:

Correct option: (A)

Both A and R are true and R is the correct explanation of A.

Explanation:

The chapter describes Veerta Chakra as the 'Circle of Bravery' with a covered gallery that exhibits accounts connected to soldiers' courage. This shows the design communicates bravery through narrative information, explaining the assertion. Hence, option (A) is correct.

A10.

Answer:

Correct option: (D)

A is false but R is true.

Explanation:

The assertion is incorrect because the chapter explains that reported speech requires adjustments not only in tense but also in adverbs of place and pronouns/person. The reason correctly lists these three categories of changes, making it true while A is false. Hence, option (D) is correct.

Section B — Very Short Answer (2 marks each)

A11.

Answer:

The Raksha Chakra uses a row of trees to communicate the abstract idea of protection and safety for citizens. Each tree stands for soldiers who ensure the nation's territorial integrity, turning the idea of security into a visible, living symbol.

This question tests symbolic

Interpretation: students must connect "row of trees" (a design choice) to "reassurance against threats" (an idea). Many learners describe the chakra as a place, but full credit requires explaining the symbol-function link the text explicitly provides. Keeping the

in exactly two sentences ensures precision and CBSE-style completeness.

A12.

Answer:

Soumya shows gratitude by reflecting on the sacrifices of brave soldiers and describing the memorial as a reminder of what a free nation can achieve. Ananda shows gratitude by calling the memorial an expression of deep gratitude for soldiers defending the nation's sovereignty and by planning an inspiring collage for classmates.

The question requires comparison across two letters, so students must select one supported action/idea from each person. Soumya's gratitude is expressed through her emotionally reflective description of the memorial visit, while Ananda's gratitude appears in his

Interpretation: of what memorials mean and his plan to spread inspiration. Evidence-based phrasing prevents vague "they felt thankful" responses.

A13.

Answer:

It shows that bravery appears at different levels of responsibility, from a soldier taking immediate action in a bunker to a commander leading a high-stakes mission under heavy fire. Seeing both helps the reader understand courage as a mix of personal risk, determination, and duty that can decide the success of an entire attack.

This is a synthesis question: students must connect two separate narrative inserts and infer the author's purpose. The citations highlight different contexts-close-quarters combat and command under artillery-yet both emphasize determination and sacrifice. A complete response must state what broader understanding the reader gains, not just repeat events.

Section C — Short Answer (3 marks each)
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A14.

Answer:

1) Amar Chakra (Immortality): It places the central obelisk with the eternal flame, making

remembrance the emotional core of the memorial. The flame suggests that the spirit of fallen soldiers is immortal and that the nation will not forget.

2) Veerta Chakra (Bravery): The covered gallery and walls of honour bring bravery into focus through stories and accounts of battles. This helps visitors connect courage to real actions, not just abstract praise.

3) Tyag Chakra (Sacrifice): The granite tablets with martyrs' names etched in golden letters turn sacrifice into a permanent record. Reading names makes the loss personal and prevents the soldiers from becoming anonymous.

4) Raksha Chakra (Protection): The row of trees reassures citizens about safety against threats and links protection to living guardians. Together, the circles move from memory to courage, sacrifice, and finally ongoing security.

A15.

Answer:

1) Setting/conditions: The poet lists harsh climates-"snowy days" and "scorching sun's" heat-to show soldiers serve beyond comfort. This makes the reader respect their endurance because the duty continues in extremes.

2) Actions: Verbs and movement images like "treading the lonely expanses" and "climbing the heights" present soldiers as active guardians across difficult terrains. The variety of landscapes suggests the scale of their responsibility on land, sea, and air.

3) Closing prayer: The line "We pray for you brave men" turns admiration into gratitude and humility. By ending with blessing, the poet positions soldiers' service as worthy of moral and spiritual respect, not casual praise.

A16.

Answer:

1) Memorial-inspired structure: Create four sections named Amar, Veerta, Tyag, and Raksha to mirror the memorial's chakras. Each section should have a short explanation of what it symbolises (immortality, bravery, sacrifice, protection) so students read meaning, not just names.

2) Letter-and-gratitude corner: Add a space where students write short letters of gratitude or reflections, like Soumya and Ananda exchanging feelings and ideas. Display a few envelopes/stamp replicas to connect with Ananda's interest in stamps and the idea that communication can carry values.

3) Language learning strip: Include a mini-panel on prefixes (dis-, in-, im-, un-) and one example of reported speech conversion from the Abbakka extract. This links bravery content with English skills the chapter teaches, making learning integrated and application-based.

Section D — Long Answer (5 marks each)

A17.

Answer:

The National War Memorial uses architecture and symbols to teach visitors how freedom is connected to sacrifice.

- 1) Amar Chakra-Living Memory: The central obelisk and the eternal flame make remembrance feel active, not historical. By suggesting "immortality of spirit," it pushes students to think beyond dates and see soldiers as people whose values continue.
- 2) Veerta Chakra-Courage as Choice: The bravery gallery turns "valour" into a series of decisions made under danger rather than a single dramatic moment. Students learn that courage is often disciplined action-continuing despite fear, like Albert Ekka's final assault.
- 3) Tyag Chakra-Cost of Peace: The walls with names etched on tablets show that peace has a human cost and cannot be taken for granted. Reading many names together builds humility and shifts students from casual patriotism to respectful gratitude.
- 4) Raksha Chakra-Safety as Shared Duty: The tree-lined outer circle symbolises protection and reminds citizens that security is continuous work. It also suggests civic responsibility: students must repay protection through lawful, ethical conduct and service-mindedness.
- 5) Chakravyuh Form-Unity and Strategy: The concentric circles and war-formation idea communicate organised collective effort rather than individual glory. This teaches that nations survive through coordination-soldiers, citizens, teachers, and institutions acting with common purpose.

Therefore, the memorial's design transforms a visit into a structured moral lesson on remembrance, courage, sacrifice, and responsible citizenship.

A18.

Answer:

The chapter presents bravery through action-focused records and through inner convictions, creating two complementary images of a soldier.

- 1) Source and Voice: Albert Ekka's bravery is shown through an official-style description that sounds factual and report-like. This voice creates trust because it lists actions and outcomes rather than feelings.
- 2) Bravery Under Immediate Danger: Ekka's story highlights split-second decisions-scaling a wall, entering a bunker, silencing a gun-where one mistake could cost many lives. The reader learns that bravery can mean taking calculated risks to protect others.
- 3) Bravery as Mental Readiness: Major Padmapani Acharya's quotation from the Gita

shows courage before the battle begins, when fear is still possible. It teaches that bravery also includes accepting duty and uncertainty with clarity.

4) Effect on Readers: A Class 7 reader may feel instant awe from Ekka's dramatic sequence because it is concrete and visual. Acharya's approach may influence longer because it offers a reasoned mindset that students can practice in daily challenges.

5) Evaluation and Choice: If the goal is immediate inspiration, the action narrative is more gripping and memorable. If the goal is character-building, the belief-based narrative is more transferable to school life-standing up for truth, working with discipline, and not panicking.

Overall, both are powerful, but the mindset-based approach is likely to shape a student's habits more deeply while the action account provides the emotional spark.

Section E — Case Study (4 marks each)
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A19.

(i) Which single gap is the most serious if the goal is 'Freedom and Responsibility Week': lack of emotion, lack of symbol understanding, lack of story retelling, or lack of personal action? Choose one and justify in 2-3 sentences using the table.

Answer:

Lack of personal action is the most serious gap because only 24 out of 60 visitors can connect sacrifice to their daily responsibilities, the lowest figure in the table. The week's goal includes responsibility, so emotional impact

(51) is not enough unless it changes behaviour and choices.

(ii) Suggest one specific change to the exhibition that could raise the number for "I can explain one braveheart's story clearly" without making the exhibition longer.

Write one clear step.

Answer:

Add a single '3-sentence story card' beside each braveheart image with fixed prompts:

"Challenge faced → Action taken → Result/sacrifice," so visitors can retell using a ready structure in under a minute.

(iii) Integrate one grammar skill from the chapter into the exhibition in a way that supports respect and understanding. Describe the activity and give one correct example line that could appear on a display card.

Answer:

Use reported speech as a respectful way to share soldiers' beliefs without sensational quoting: visitors read one direct line and then see its correctly reported form on the card.

Example display line: "Major Padmapani Acharya wrote that he was not afraid to lose his

life while protecting the motherland," which models tense and pronoun shift and keeps the tone dignified.